

Utopia.

July
7-12
2014

third season

2014 ARTISTS

NATALIE HAAS ~ BRITTANY HAAS ~ YANN FALQUET

ARNAUD SUSSMANN ~ MICHAEL BROWN ~ PATRICK OURCEAU

DR. GEORGE WOLFE ~ SUSIE PETROV ~ MARTHA WALDVOGEL

MAZZ SWIFT ~ CHRISTOPHER LAYER



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Harmony &
traditional **Music**
musics
Festival
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FROM THE FESTIVAL DIRECTOR

CHRISTOPHER LAYER

Welcome to season three...

Celebrating Life In The Presence Of Music...And Architecture!



Welcome festival friends to the third New Harmony Music Festival & School! Welcome to community, freedom, and the harmony of sounds in soaring spaces, old ballads in historic theaters, and morning serenades out of doors while nature bestows her gifts upon us in this harmonious spiritual mecca for the soul. I invite you to bring your own joy and enthusiasm for musical creation to bear on our offerings in this cradle of life and sharing. Drink deep from the font of exploration and linger long in the land of things creative. On behalf of **Clem Penrose** and all of the **New Harmony Artists Guild**, dear listener, you are invited!

This season...

This year we celebrate the bicentennial of the town of New Harmony and the unique ways our historic surroundings and structures shape how our ears receive our music. **Stephanie Meeks**, the Director of the National Trust For Historic Preservation, has graciously written a short letter of greeting to the festival, as we feature some of our special architecture around town during festival. We are thrilled to be performing an outdoor concert at 9 o'clock on Saturday morning, July 12 in the **Philip Johnson Roofless Church** featuring a nine foot Steinway piano courtesy of **H & H Music** in Evansville. Classical and traditional music inspired by works of architecture through history will fill the bill of fare for this very special "first" in festival history.

Since last season...

This spring marked the loss of one of New Harmony's special patrons, **Mrs. Jane Dale Owen**, who passed away this last June. We dedicate the 2014 season to her fond memory and hope to emulate her enthusiasm for our festival & school project. Last fall, several artists came together with the docents of Historic New Harmony to create a unique "day of history and music" for Posey County history classes, capped off with a sold-out concert at the Historic Thralls Opera House entitled *Field Forest & Stream*. The **Bend In The River Brass Band** and singer **Randy Pease** joined Indiana folk singer Mac Belner as well as two Ball State University students, **Katie Lesesne** and **Kelsey Georgeson**, and me, to create some unique and fun collaborations for the Saturday night concert. Kelsey and Katie arrived last year as NHMF Summer School students, and later returned last fall to volunteer their time... and now THIS week they will be leading their fellow students, performing for seniors at the **New Harmony Health Care Center** and **Charles R. Ford Home**, and playing our free "pop-up" concerts at lunchtime around town. (Check our twitter or Facebook pages for pop-up locations and times!) I am so proud of them!!!

As always, many thank-yous go to the artists, filmmakers, local caterers, dance caller **Susie Petrov** and townsfolk for coming together to make the festival "fringe" activities exciting and tasty! Each year we hope to add some of these fringe activities so that the week becomes filled with things artistic beyond the realm of music, which brings me to remind you that The New Harmony Theater performances this week make a splendid alternative night out as a complement to your festival week!

(Welcome letter continued on next page)

Welcome letter continued ...

I'd also like to thank a few special friends who helped and mentored me along the way: fiddler Paul Woodiel, who could not be with us this year; John Streetman, whose warmth and guidance has been most appreciated; John Martin and Jerry Wade, who along with Miriam Graham and Kathy Sale have been watching the music factory while I have been away on musical business. Bravo, dear friends!

I am so grateful to our loyal supporters who underwrite our summer music school students, our talented artist/instructors, live broadcasts, and year-round educational outreach in the community; and the townsfolk, volunteers, local organizations and friends who are always there to lend a helping hand, airport rides, dinner, etc. I would be lost without all of you!

Looking forward...

This year and next, the festival will begin raising funds to produce a very special concert in the Spring of 2015: **Music At Thomas Jefferson's Monticello**. This critically acclaimed music and narrative work (created by festival artist Paul Woodiel and featuring Mazz Swift, bluesman Jerron Paxton, and glass armonica player Dennis James, among others) explores traditional African roots music from the slave quarters as well as the classical music in Jefferson's plantation house. Stay tuned to our website for a special fundraising event in December right here in New Harmony, featuring some of the concert artists!

Thank you for the flowers, dear Jane Blaffer Owen. These memories and these splendid days we spend in the architecture of your dream for New Harmony lead me to try to enfold these few summer days with your love of music, architecture, growing things, and your "family of man." As always, and with every act, it is to Jane, and now to two of her eldest daughters' memories that we gently dedicate our musical performances at festival time.

Christopher Layer
Festival Founder & NHAG Music Festival Project Director





**National Trust for
Historic Preservation**

Save the past. Enrich the future.

June 10, 2014

When I first visited Historic New Harmony last fall, I was immediately drawn to its beauty and vibrancy. Rather than setting its historic buildings aside as museum pieces, here is a place where people live, work, worship and play in them.

How I wish I could join you there again as hundreds of visitors flock to the New Harmony Music Festival & School. You are now among the fortunate few to hear world-class chamber music in the parlor of a historic house or the classic notes of a grand piano while sitting in the beautiful outdoors. This idea of keeping history alive by enlivening historic houses and spaces with music and the arts is a wonderfully transporting experience.

By incorporating the performing arts into some of the National Trust's 27 historic sites, we are engaging new audiences, engaging the surrounding communities, and interpreting the history of our properties in new ways. In many instances, they also continue a tradition of creating art at significant and beautiful places.

Take Cliveden in Germantown, PA. A partnership with the Philadelphia Young Playwrights led to creating a play, *Liberty to Go to See*, based on archival documents. The production portrays interactions between free and enslaved people who lived and labored at the property. Cliveden collaborated with Freedom Theater, Pennsylvania's oldest African-American theatre, to produce the performance at the site in June.

A new National Endowment for the Arts residency program has brought a collage artist and a fiddler to our Shadows-on-the-Teche historic site in Louisiana for a year. The artists have deep roots in the culture of the Louisiana bayou and will create new works and public programming, including master classes, concerts, and open studio hours. The concurrent residencies will promote the connection between a cultural resource and local artistic communities and allow for different interpretations of the site.

Brucemore in Cedar Rapids, Iowa, has long served as the "Central Park" of that city, playing host to a variety of programs. Artists-in-residence at Chesterwood in the Berkshires continue the sculpting tradition first practiced there by Daniel Chester French.

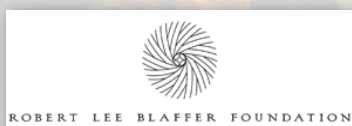
Beyond these examples, the National Trust continues to seek new ways to build relevance with today's audiences at its historic sites. New Harmony is a model for how its residents make the best of living in a historic district, from acoustic concerts and art shows, to film, dance and public "jam sessions" enjoyed at the New Harmony Music Festival.

Congratulations to the Festival on its continued success and to New Harmony for bringing your historic buildings to life for all of us to enjoy.

Stephanie K. Meeks | PRESIDENT

The Watergate Office Building 2600 Virginia Avenue NW Suite 1000 Washington, DC 20037
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OUR 2014 FESTIVAL ASSISTANTS, PIPER & PARTY BAND

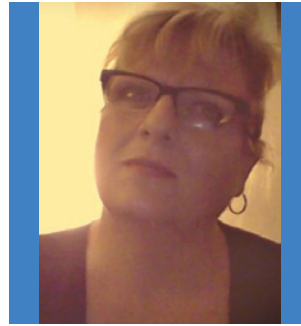
MS. MIRIAM GRAHAM



MR. WILLIAM BRAND



MS. WENDY VAN KORN



RIKKI GRIFFIN-FOSTER



Our 2014 Festival Assistants

This year, the music festival & school enlisted the help of three multi-talented individuals to keep things running smoothly at the summer school and throughout the festival week of concerts, greeting concertgoers, running to the airports, registering students, and administering first aid or a hug when needed. We would like to recognize them for their interest, dedication, and kind consideration of our artists, our audience members, and our students. Without intelligent, independent-minded persons like Miriam Graham, who is also the festival piano technician, Mr. Brand, and Ms. Van Korn, the festival would be less lively, less fun, and certainly a great deal more work for the director. Thanks to our 2014 Festival Assistants!

The Festival Piper

Rikki Griffin-Foster of Moab, Utah returns this season as a scholarship student and as our official festival piper, welcoming patrons to our concerts and events and summoning them back from intermission!

She is also a veterinary technician and loves all animals. Thanks, Rikki!



Our Festival Party Band: The Bend In The River Brass Band

Each year on the last night of fest we enjoy a closing party with this distinguished group of local brass musicians, who bring a joyful atmosphere and spirit of jollification to our post-concert party at Sara's on Saturday, July 12.

NHMF&S LOCAL SCHOLAR PROGRAM

NHMF&S Local Scholar Program

Each year the music festival school reaches out to music students from the region surrounding New Harmony, providing them with scholarships to our summer music school. The festival is very proud to welcome our local scholars! To find out more or contribute to the Local Scholar Fund please visit us online or call us at: **812-472-4321**.

ABOUT THE FESTIVAL'S SUMMER MUSIC SCHOOL

About The Music Festival Summer School

At festival time, several students, teacher/performers, and chaperones from places like Australia, the U.S., Israel, France, Canada, and Switzerland come together to “share life in the presence of music.” Ranging in age from ten to eighty-nine years, this circle of musicians share meals, housing, classrooms, and common rooms while seeking musical training, relaxation, fellowship and life outside the conservatory, classroom or stale office building.



The mission of the festival summer school is to offer musicians from one particular style or world of music the opportunity to inhabit another world in a non-threatening, albeit intellectually challenging, environment. Workshops include Irish and Scandinavian Fiddle, Classical Violin, Improvisation, Singing and Movement, and the popular “Group Therapy” Class. Group Therapy features all of the students and teachers gathered together in a forum where students or teachers can offer up and/or lead activities for the group, perform, clap, sing, and enjoy music fellowship. As always, our students are in attendance at this week’s concerts and we encourage you to greet and visit with them to find out more about their experience during the festival school.

To participate or to contribute to next year’s summer school, and fall workshops, fundraisers, classes, etc., please visit our website: www.newharmonymusicfest.com or call: 812-472-4321.

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FESTIVAL JAM SESSION #1

01

SARA'S HARMONY WAY
MONDAY JULY 7 AT 7PM UNTIL ? FREE

**FEATURING MUSIC FESTIVAL STUDENTS,
LOCALS AND FESTIVAL ARTISTS**



The public is invited to enjoy our festival performers and students as they gather at Sara's for fun, fellowship, songs, fiddle tunes and more! The coffee shop and the wine bar are both open, though the wine bar side is limited to age 21 and over.

About Sara's Harmony Way...

Set in the old Wilson's Furniture Store building, the coffee shop side was opened several years ago by proprietor Laura Hutchins, with the venerable Stephen Pace Gallery next door. The coffee shop and now wine bar were recently renovated by local businesswoman and festival champion, Sara Brown, of Carmi, IL. The music festival is grateful to Sara, along with expert baker and chef, Denise Rapp, for allowing us to present an evening of shared music in their welcoming establishment. Be sure to tip your server!

The advertisement for Sara's Wine Bar features a green background. At the top, the name "Sara's" is written in a large, red, cursive font, with "Everything Extraordinary, Nothing Ordinary!" in a smaller purple font below it. To the right, "Wine Bar" is written in a purple script. A large, stylized purple wine glass is the central graphic, with a stream of purple liquid pouring from it. To the left of the glass, the word "FEATURING" is in purple, followed by "New Harmony's First Beer!" in a purple script. To the right of the glass is a circular beer label for "Harmonie Beer" with a yellow background and black text. At the bottom, the words "Light Fare Menu" are written in a white script.

Sara's
Everything Extraordinary, Nothing Ordinary!
Wine Bar

**SPECIALIZING IN
FINE WINES**

FEATURING *New Harmony's First Beer!*

Light Fare Menu

Check Out:
Sara's Harmonie Way on Facebook,
sarasharmonyway.com, or go to
visitnewharmony.com for
all New Harmony events!

Denise Rapp - General Manager
deniserapp@sbcglobal.net 812 682 3611

PROPRIETOR ~ SARA BROWN
500 CHURCH STREET
NEW HARMONY, INDIANA 47631

THIS YEAR THE ART SHOW FEATURES THE WORKS OF FOLKS TRAINED IN ARCHITECTURE OR DESIGN WHO ALSO EXPRESS THEMSELVES IN OTHER ARTISTIC WAYS. THE OWEN COMMUNITY HOUSE IS LOCATED ACROSS NORTH STREET, JUST SOUTH OF THE ROOFLESS CHURCH.

The New Harmony Music Festival salutes its parent organization, The New Harmony Artists Guild, founded more than a decade ago by current Guild Director, painter and songwriter Clement Biddle Penrose VII. The New Harmony Artists Guild has served the New Harmony arts and music community in different ways at different times. The guild lends musical instruments and gives music lessons to young or needy students, provides sound equipment when needed to performers, and serves as a sort of “office center” in town for those needing a printer, a desk, internet service, or the odd ham sandwich. The Owen Community House serves as a concert hall, crafts center, drop-in center for travelers, or gathering space for different “music circles” each week. The “music circles” each have their own night of the week for their particular style or group of pickers and jammers. Thus the Artist Guild is truly diverse in its membership. Without the determination of its membership to share music, and the ongoing support of the Robert Lee Blaffer Foundation, who have provided a home for the guild in the lovely old community house since its inception, none of this would be possible. The festival is particularly grateful for the hard work of local guild volunteers Mrs. Kathy Redmond, Ms. Barb Lance, Mr. Randy Pease, Mr. John Martin, and Guild Director Penrose for their eternal support. We look forward to future projects that will bring music and art to the community as we grow and change under the auspices of The New Harmony Artists Guild.

MAKING IT EASY TO...



VISIT

NEW HARMONY

.com + FREE apps  

New Harmony Artists Guild Projects for 2014

In addition to the music festival project, The New Harmony Artists Guild is proud to announce that the visitnewharmony.com website project was accepted into our organization as a non-profit project. The genesis of the project began with a conversation in 2012 that grew into reality when the Efroymson Family Fund of Indianapolis, Harmonie Associates, the New Harmony Artists Guild and an anonymous local donor got on board to create some new “tech tools” for New Harmony visitors.

In 2013, professional designers, photographers and writers built the VisitNewHarmony.com mobile apps and website. The project was literally “launched” publicly on March 15th when two hundred sky lanterns were released in the center of New Harmony against an azure evening sky. Utilizing professional photography, real-time navigation assistance and one-click connections to businesses and attractions, the [VisitNewHarmony](http://VisitNewHarmony.com) app tries to meet the needs of a broad spectrum of users, with insider tips, easy to use planning information, and all-in-one tools for finding their way through the wonders of New Harmony, IN.

2014 NEW HARMONY ARTISTS GUILD SPONSORSHIP/PROJECTS (CONTINUED)

JANE BLAFFER OWEN LECTURE SERIES PRESENTS

“Friends On A Spiritual Journey”

Rapp-Owen Granary - October 19th, 2014, 3PM FREE

The Jane Blaffer Owen Lecture Series seeks to continue the legacy of our great friend and mentor to bring great minds and fresh ideas to the small community she loved and beyond.

This year's lecture with speaker Sister Meg Funk explores the following concept: “We Long for God yet we find ourselves weary of striving along for our heart's desire. We have directives from elders, zen masters, spiritual directors, gurus, sponsors, coaches, and spouses. Yet, most satisfying relationship is a soul friend.” This presentation will bring forward the significance of friendship for the spiritual journey. Sister Meg will provide three short presentations and facilitate a dialogue with participants.

FESTIVAL SHOWCASE CONCERT

03

THE MEIER ATHENEUM TUESDAY JULY 8 AT 8:00PM FREE
(TO RSVP PLEASE CALL 812-472-4321 FOR RESERVATIONS.)

MICHAEL BROWN: PIANO
ERIC EDBERG: CELLO
YANN FALQUET: GUITAR & VOCALS
BRITTANY HAAS: VIOLIN & VOCALS

NATALIE HAAS: CELLO
CHRISTOPHER LAYER: FLUTES & PIPES
PATRICK OURCEAU-IRISH FIDDLE
SUSIE PETROV: PIANO & ACCORDION

MAZZ SWIFT: VIOLIN & VOCALS
MARTHA WALDVOGEL: HARP
DR. GEORGE WOLFE: SAXOPHONE

All selections will be announced from the stage this evening.

The concert will be seventy-five minutes in duration without intermission. A free reception catered by Donna Kohlmeyer will follow, upstairs. *The concert will be recorded. Kindly turn your cell phones off and refrain from unnecessary noise or crinkly candy wrappers. Thank you!* Tonight's festival preview is made possible through the generosity of **Historic New Harmony/USI**.



04

SARA'S HARMONY WAY,
WEDNESDAY JULY 9 6:30PM FREE

FESTIVAL FILM SCREENING: THIS AIN'T NO MOUSE MUSIC

Each year the festival selects a film for screening on Wednesday night before the jam session. This year we have chosen a very special film, **This Ain't No Mouse Music**, by filmmakers Ms. Chris Simon and Maureen Gosling. We are grateful to them for allowing this special "private" pre-release viewing. For more info on the film go to: nomousemusic.com

Our great thanks to:

Tim Piazza of ProSocial Marketing: Live Audio Engineering & Web Development 812-496-2900

James Gray: MissionFOTO, Videography, and Photography. www.missionfoto.com

Kathy Sale: New Harmony Music Festival & School program book design. 618-383-5826

FESTIVAL JAM SESSION #2

05

SARA'S HARMONY WAY,
WEDNESDAY JULY 9 AT 7PM UNTIL ? FREE

FEATURING MUSIC FESTIVAL STUDENTS, LOCALS, AND FESTIVAL ARTISTS

In the spirit of olden days before gigantic speakers and roaring televisions ruled the pub, and out of courtesy to your fellow listeners, guests are asked to please keep conversations low when music is in progress, particularly if a singer is singing.

In New York, Boston, Philadelphia, Chicago, Montreal, and of course Ireland and Scotland, Sunday afternoons are often reserved for a "session" of traditional music at the local pub. Fiddlers, pipers, singers, bards, listeners, talkers, gawkers, German tourists, drinkers, thinkers, smilers, frowners, ladies and gentlemen and most of the kids all pile in, while the musicians tune up, sip the foam off the top of their new pint of black beer, catch up on the week's news, and begin leading each other through old tunes and new, each player recalling a jig or a rake of reels, while the other players chime in, and the crafty tunes come back to life from the obscurity of never having been written down.

In this way, the little group of players forms a sort of living library of traditional music during the scant three hours that the session lasts. As the day expires and the sun sets, the evening crowd wins out, the band giving the pub over to the night time dart leagues, the satellite soccer fans, and the singles with high hopes. The session players retire, stash their instruments, slug down the last of their foamy beers and head off to a "curry" or the "chippie" or just home to their beds, still humming the odd tune, as one might say, or the remembered lines of a song.

MUSIC FESTIVAL COMMUNITY CONTRA DANCE; FEATURING THE 2014 STUDENT & FACULTY DANCE BAND

06

THE RAPP-OWEN GRANARY, THURSDAY JULY 10 AT 7PM
ADULTS \$10, KIDS 12 AND UNDER, FREE

FEATURING THE 2014 STUDENT & FACULTY DANCE BAND

Social dancing in 1814 was a matter of social discourse for citizens of the fledgling United States. Dances like the Swaltz, made popular by the French around 1804, were still the rage here in the New World. Throughout the two hundred years of New Harmony's history, dancing was a community activity up and through the 20th century at the Oddfellows Hall, Sass And Poss, at the American Legion, the Ribeyre Gymnasium, and the Owen Community House.

The Rapp-Owen Granary dates to the second decade of the 19th century and is a wonderful example of creative repurposing. Our deep thanks go to the Rapp Granary-Owen Foundation, who completed its massive restoration in 1999. We offer this description of the building's history from the Robert Lee Blaffer Foundation website:

Around 1818, the massive sandstone, brick, and wood granary had been completed by the Rappites. In 1827, after the town was sold, the Granary became part of William Maclure's holdings. Maclure, known as the Father of American Geology, used the granary for geologic laboratory investigations, specimen storage and display. In 1837, David Dale Owen, engaged by the Indiana General Assembly as the first state geologist, was granted use of the granary, its equipment, specimens and library. In 1843, he bought the granary and improved the "second" level of the building with large windows and developed a lecture room, laboratories and museums – his third geologic laboratory – "all open for the enjoyment and instruction of townspeople and visitors." After David Dale Owen's death in 1860, the building was used as a woolen mill, gutted by a fire in 1878, rebuilt as a granary in 1893, and remodeled as a wheat granary in 1905. In the 1990's, Kenneth D. Owen, also a geologist, initiated the granary's historic preservation. The building is on the National Register of Historic Places and is located in the National Landmark Site of New Harmony.

We would also like to thank The Workingmen's Institute Library for sharing some of the original Owenite music with us two years ago. The Robert Henry Fauntleroy manuscripts from the collection will be played this evening by the combined student and faculty "big band". That music came to the library through the Fauntleroy family descendants. RH Fauntleroy was a draftsman, scientist, and as it turns out, a skilled fifer and flautist from rural Virginia before he married the daughter of Robert Owen, Jane Dale Owen.

We can say with some certainty that some of these rare and lovely dance tunes heard here tonight were not only arranged by Fauntleroy in New Harmony around 1826, but were in fact a part of the steady diet of music-making and social dancing that enlivened social life here on the prairie.

Our Festival Live Broadcasts

Last year the festival began working in conjunction with WNIN Public Media in Evansville, Indiana to present portions of our concerts to a wider audience through the radio and streaming through the internet on the World Wide Web. Thanks to participating radio stations in the tri-state area, including WBAA at Purdue University and WKU at Western Kentucky University, our concerts reached out to a wide radius around New Harmony and across the midwest. Please share the live streaming concert link: WNIN.org with your facebook and e-mail friends so they can listen in with your Friday and Saturday night. The festival would like to thank the WNIN president and general manager **Brad Kimmel**, vice president of radio, **Steve Burger**, last year's live radio host **Fred Child** from American Public Radio, and this year's live host, **Greg Kostraba** from WBAA at Purdue for their participation, support, and constant consideration in the past and going forward into the future!

FESTIVAL BICENTENNIAL CONCERT & LIVE BROADCAST

07

THE HISTORIC THRALL'S OPERA HOUSE,
FRIDAY, JULY 11, 7:30PM

MICHAEL BROWN: PIANO, YANN FALQUET: GUITAR & VOCALS, BRITTANY HAAS: VIOLIN & VOCALS, NATALIE HAAS: CELLO, CHRISTOPHER LAYER: FLUTES & PIPES, PATRICK OURCEAU: IRISH FIDDLE, SUSIE PETROV: PIANO & ACCORDION, MAZZ SWIFT: VIOLIN & VOCALS, MARTHA WALDVOGEL: HARP, DR. GEORGE WOLFE: SAXOPHONE, *BRIAN BOSLEY: SAXOPHONE, *CECILY TERHUNE: *SAXOPHONE, KALEIGH WILDER: SAXOPHONE (*INDICATES 2014 FESTIVAL STUDENT-PERFORMER)

14-14-14: Music In Three Ages

1814...1914...2014...Each era has its music, art, lingo, joys and sorrows, heroes and villains, wars and peacetimes. Empires rise and fall and in time the seeds are sown for the future events on our little blue-green planet. This evening we explore three points of historical light within the myriad constellations of the musical sky, starting appropriately with an early clockwork robot meant to assist musician and composer alike in their endeavours, invented in 1814. From there we shall journey together across two hundred years of time taking one hundred year leaps like long-legged listeners stepping across the dance floor.

All of this evening's selections will be announced from the stage.
There will be one 15-minute intermission.

Because this evening's concert is being recorded and broadcast live, we ask that audience members observe restraint in terms of noisy candy wrappers or other unnecessary noise during the concert. We must regrettably ask that parents with infant children please be seated in the rear of the theater for the sake of an easy exit.

The Festival would like to thank the **Indiana State Historic Sites/DNR** for their ongoing help and encouragement, and **Jeff Koester** and **Chris Laughbaum** at KOLA Management for their ongoing assistance.



A MORNING PIANO CONCERT AT THE ROOFLESS CHURCH

Dancing About Architecture: Roofless Music, Philip Johnson & His World

08

SATURDAY, JULY 12 AT 9:00AM
(PLEASE NOTE THAT THE DOORS WILL OPEN AT 8:30AM)

MICHAEL BROWN: PIANO, YANN FALQUET: GUITAR & VOCALS, BRITTANY HAAS: VIOLIN & VOCALS, NATALIE HAAS: CELLO, CHRISTOPHER LAYER: FLUTES & PIPES, PATRICK OURCEAU: IRISH FIDDLE, SUSIE PETROV: PIANO & ACCORDION, ARNAUD SUSSMANN: VIOLIN, MAZZ SWIFT: VIOLIN & VOCALS, MARTHA WALDVOGEL: HARP, DR. GEORGE WOLFE: SAXOPHONE (THIS MORNING'S PERSONNEL IS SUBJECT TO CHANGE)

All selections will be announced from the stage.

The concert is seventy-five minutes in duration with no intermission.

Restrooms are located just east of the Roofless Church in the Red Geranium.

The theme of this morning's concert is music that was inspired or named for works of architecture, or perhaps which inspired a person to design an architectural work. This most auspicious of holy spaces, The Roofless Church, conceptualized by the late Jane Blaffer Owen and realized by the late legendary American architect Philip Johnson, seems just the place for such a concert. The church was dedicated in 1960 and contains several sculptures, a fountain, a pieta, and the imposing cedar shake and wood "dome" below which rests Jacques Lipschitz' magnificent bronze sculpture of the descending Holy Spirit in the form of a dove. We ask that our concertgoers maintain a respectful quiet before the concert so that others may enjoy a contemplative atmosphere before the music begins.

The Festival would like thank **Red Geranium Enterprises and The New Harmony Inn** for its ongoing support and the loan of the chairs for today's concert.

MUSIC FESTIVAL GRAND CONCERT & LIVE BROADCAST

09

THE HISTORIC THRALLS OPERA HOUSE,
SATURDAY, JULY 12 AT 7:30PM

MICHAEL BROWN: PIANO, YANN FALQUET: GUITAR & VOCALS, BRITTANY HAAS: FIDDLE/VIOLIN & VOCALS
NATALIE HAAS: CELLO, CHRISTOPHER LAYER: FLUTES & PIPES, PATRICK OURCEAU: IRISH FIDDLE
SUSIE PETROV: PIANO & ACCORDION, ARNAUD SUSSMANN: VIOLIN, MAZZ SWIFT: VIOLIN & VOCALS
MARTHA WALDVOGEL: HARP, DR. GEORGE WOLFE: SAXOPHONE

Mr. Greg Kostraba will co-host the evening's concert, a portion of which will be broadcast live on WNIN Public Radio and WBAA Public Radio Purdue University.

All selections will be announced from the stage.

There will be one 15 minute intermission.

This evening's concert will be recorded for download. We ask that audience members observe restraint in terms of noisy candy wrappers or unnecessary noise during the concert. We must regrettably ask that parents attending the concert with infants or small children be seated in the rear of the theater for the sake of an easy exit.



Mr. Christopher Layer
Founder and Director
New Harmony Music Festival & School
New Harmony, IN 47631

May 19, 2014

Dear Mr. Layer,

Congratulations on organizing another successful New Harmony Music Festival & School. The Indiana State Museum and Historic Sites is honored historic Thrall's Opera House is the venue for the "14-14-14 A Bicentennial Celebration" and "Grand" concerts.

Arts have held a prominent place in New Harmony's rich history, and we applaud you for continuing this legacy. You have done an outstanding job of attracting talented musicians and students, and with sharing the power of music with students and the public.

With best wishes on a triumphant third season,

Bruce A. Beesley
Vice President for State Historic Sites
Indiana State Museum and Historic Sites

2014 FESTIVAL ARTISTS

BRITTANY HAAS



California-born **Brittany Haas - Fiddle and Violin** is widely regarded as one of the most influential American fiddlers of her generation. She grew up honing her craft by learning and teaching at fiddle camps nationwide, and came to her unique sound through the old-time fiddling of Bruce Molsky and the innovative stylings of Darol Anger.

A prodigious youth, she began touring with Anger's Republic of Strings at the age of fourteen. She simultaneously studied baboons (seriously) in the evolutionary biology department of Princeton University and joined the seminal chamber-grass band Crooked Still. She has toured with them since, and also performed with Yonder Mountain String Band, Tony Trischka, Alasdair Fraser & Natalie Haas (her cellist sister), Abigail Washburn, and The Waybacks. She played her fiddle on Steve Martin's Grammy Award-winning CD, "The Crow," and performed in his band on Letterman and Saturday Night Live.

She released her debut self-titled solo album at seventeen, produced by Darol Anger and featuring Bruce Molsky, Mike Marshall, Alison Brown and others. Currently residing in Boston, her trio Haas Kowert Tice is soon to release their debut album, "You Got This". She is also the co-leader of the Brittany Haas/Dan Truemanband who released their record "CrissCross" in 2011, and plays in a duo with Swedish fiddler Lena Jonsson, and the avant-garde fiddle/dance ensemble 4tet.

MARTHA WALDVOGEL-WARREN



Martha Waldvogel-Warren - Harp holds a Bachelor's of Music in Harp Performance from Ball State University with Elizabeth Richter, and a Master's of Music from the Cleveland Institute of Music with Alice Chalifoux. Further studies have taken her to the east coast at the Salzedo Harp Colony in Camden, Maine and the Tanglewood Institute in Lenox, Massachusetts where she studied with Lucile Lawrence.

Extensive performance experience in orchestras and chamber music ensembles in the U.S. and Europe, as well as solo appearances worldwide, round out Mrs. Waldvogel-Warren's resumé. She has produced four CD's: one trio with Swiss flutist Paul Haemig and actor Johannes Meier reciting poems by Herman Hesse, two duo CD's with New York flutist/piper Christopher Layer, featuring both classical and folk music, and one solo CD.

Having returned in 2007 from living in Switzerland, she brings back a wealth of teaching experience. Her students from Musikschule Kloten/Zurich combined with students from her private studio have given her an opportunity to form and lead several harp ensembles.

Arnaud (pronounced arr-no) **Sussmann - Violin** Mr. Sussmann studied with Boris Garlitsky and Itzhak Perlman, and is a Starling Fellow, an honor qualifying him as Mr. Perlman's teaching assistant for two years. Arnaud received an Avery Fisher Career Grant in 2009 and has performed throughout the United States, Central America, Europe, Asia, at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, the Smithsonian Museum, and the Louvre Museum. He performed Schoenberg's *Verklärte Nacht* on a Live from Lincoln Center TV broadcast and has appeared with the New York Philharmonic, Monaco Chamber Orchestra, Nice Orchestra, Orchestre des Pays de la Loire, El Salvador National Symphony Orchestra, the ASO, Tanglewood Music Center Orchestra, and recitals in cities around the world.

He's performed with Itzhak Perlman, Menahem Pressler, Joseph Kalichstein, Miriam Fried, Paul Neubauer, Fred Sherry, and Gary Hoffman. He is featured on a Deutsche Grammophone recording of Schubert's *Trout Quintet* with Menahem Pressler. Festival appearances: The Moab Music Festival, Music@Menlo, Strings in the Mountains, Giverny Music Festival, San Miguel de Allende, Ravinia, Caramoor, Tanglewood, Mainly Mozart, the Bridgehampton Festival and the Perlman Music Program. Sussmann was born in Strasbourg, France. He holds a Bachelor's and Master's Degree from The Juilliard School. He lives in New York City. This is Mr. Sussmann's second season with NHMF&S.

ARNAUD SUSSMANN



Natalie Haas - Cello is one of the most sought-after "cello-fiddlers" in progressive acoustic and traditional music today. Her personal style in that area is groundbreaking and innovative. Because her skills in that area are so exceptional, she has also become a valuable asset to the classical music world as well, both as a teacher and performer. Haas is also a graduate of the Juilliard School in New York City, where she studied with cellist Fred Sherry.

She and Scottish fiddler Alasdair Fraser have toured as a duo for twelve years, wowing audiences at festivals and concerts worldwide with their unique acoustic duo sound. The duo has recorded numerous CD's in the Scottish Traditional genre. Natalie has also toured with Mark O'Connor as a member The Appalachian Waltz Trio. Haas and O'Connor premiered O'Connor's double concerto for violin and cello, "For The Heroes," with the Grand Rapids, East Texas, and San Diego Symphonies. As a studio musician, Natalie has been a guest artist on over fifty albums, including those of Cape Breton fiddler Natalie MacMaster, Laura Cortese, and the Irish super-group Solas. Her kid sister is the old-time fiddle great, Brittany Haas.

www.nataliehaas.com

NATALIE HAAS



2014 FESTIVAL ARTISTS

MAZZ SWIFT



Mazz Swift - Violin A native New Yorker, Mazz Swift began violin at age six, studying with Elisabeth Small, Shirley Givens and Timothy Baker. She attended Laguardia High School of the Performing Arts, and while there, played at New York's Alice Tully Hall with members of the New York Philharmonic Orchestra. She later studied at The Juilliard School of Music. Mazz's diverse musical interests: classical, rock trad music, hip hop and most recently jazz, have made for a strange and wonderful life journey. She has worked with a wide variety of artists: Whitney Houston, Perry Farrell, Dee Snider, James "Blood" Ulmer, Vernon Reid, DJ Logic, William Parker, Butch Morris, Black Rock Coalition, Jason Lindner, Kanye West, Common and Jay-Z.

Her solo alias, "MazzMuse," performed at the National Action Network's twentieth Annual Keepers of the Dream awards ceremony for President Barack Obama, on the TODAY Show, NPR's Weekend Edition, and for TEDx. In Budapest, Hungary, she is a collaborator for the project Budapest Bar, and the CD "Zene/Music" on Sony Hungary is double platinum in Hungary. She served as Musical Director and Co-Curator of Fire + Fire = Gypsy Meets Black, a show that explores the musical and cultural similarities/differences of African-American music and Hungarian gypsy music. Ms. Swift recently toured West Africa with the band MATUTO. www.Mazzmuzik.com

PATRICK OURCEAU



Patrick Ourceau - Irish Fiddle A master Irish fiddler, Patrick Ourceau was born in France. He emigrated first to New York City and then Toronto Canada. Patrick's style was influenced early on by Paddy Canny, Bobby Casey and Paddy Fahey. Patrick loves the music and people of County Clare, Ireland and has played with his friend and mentor, Paddy Canny, and flute and fiddle player Peter O'Loughlin. In New York City, Patrick played with Andy McGann, Paddy Reynolds and others, and was influenced by Woodford, County Galway flute player Jack Coen. Patrick is a member of the band Chulrua. He has toured North America and Europe with a variety of bands and players: Gearoid O'hAllmhurain, Andrew Mac Namara and the legendary Tulla Ceili band.

Notable recordings include Chulrua: The Singing Kettle, Live at Mona's (with Eamon O'Leary and Chris Layer), Long Expectant Comes at Last (Cathal McConnell), Celtic Roots (John Whelan), Lowlands (Steve Johnson with O'Leary and Layer), and Geantraí, a TG4 release, celebrating the first ten years of that traditional Irish music TV program. Patrick founded Toronto's Traditional Irish Music School in 2010 with local Uilleann piper Debbie Quigley. www.patrickourceau.com

Susie Petrov - Piano, Accordion, Dance Master of Ceremonies.

After receiving music degrees from the Peabody Conservatory, Temple University, and the Kodály Music Institute, Susie began studying Scottish music and teaching young people to sing and dance in school. She started her first Scottish music ensemble, Local Hero, with Christopher Layer and Paul Woodiel in 1990 and has appeared at dances, festivals and in concerts in the USA, Canada, Italy, Germany, the Netherlands, France and Scotland. Susie has given numerous workshops in playing Scottish music at Pinewoods Camp, Ashokan Celtic Week and in towns from Saskatoon to San Francisco, Scotland and Europe.

Susie appeared onstage at the Highland Circus music festival with the Battlefield Band and Scots fiddler Alasdair Fraser in Ullapool, Scotland, and began work as a tutor for the Feis na Gael summer music courses in the northwest of Scotland and the Hebrides. She was a guest lecturer on the Scottish Music course at the Royal Conservatoire of Scotland-Glasgow. Ms. Petrov also presents workshops for the Organization of American Kodály Educators Conference. She is the Co-Director of the Kodály Music Institute at Boston University, and a music teacher in greater Boston, and has twelve recordings and two collections of Scottish music to her publication credit. www.susiepetrov.com

SUSIE PETROV



Dr. George Wolfe - Saxophone, Improv, Hindi Music has performed extensively throughout the United States and has also concertized in Europe, Cyprus, Costa Rica, Canada, India, Korea and Japan. He has been heard on radio stations across the U.S. and has appeared as a soloist with such ensembles as the United States Navy Band, the Saskatoon Symphony, the World Band at Disney World, the Chautauqua Motet Choir, The Indianapolis Children's Choir, and the Royal Band of the Belgian Air force. Critics have praised his playing as "brilliant and moving." John Lambert, writing in the Winston Salem Spectator, described Wolfe's performance as "a deeply satisfying and moving artistic experience." His CD, *Le Saxophone Mélodieux*, was released in June of 2009 and the sequel CD, *Le Saxophone Extraordinaire*, became available in September of 2013.

Professor Wolfe also has been an active performer of protest music. He served as director of the Ball State Center for Peace and Conflict Studies from 2002 to 2006. Arun Gandhi and peace educator Michael N. Nagler have endorsed his recently published book entitled *The Spiritual Power of Nonviolence: Interfaith Understanding for a Future without War*. Wolfe has been named by national conservative commentator David Horowitz as one of the "hundred-and-one most dangerous academics in America."

DR. GEORGE WOLFE



2014 FESTIVAL ARTISTS

MICHAEL BROWN



Michael Brown - Piano Praised in The New York Times as a “young piano visionary” with “powerful technique and a vivid imagination,” pianist Michael Brown is the First Prize Winner of the 2010 Concert Artists Guild Victor Elmaleh Competition and the winner of Juilliard’s William Petschek Piano Recital Award. Mr. Brown is an equally dedicated composer whose unique artistry is reflected in a creative approach to programming, where he often interweaves the classics with contemporary works and his own compositions. He has appeared on four continents, in such major venues as Carnegie Hall, New York’s Avery Fisher Hall, and Wigmore Hall in London.

A native New Yorker, Mr. Brown began his piano studies at six with Herbert Rothgarber and later studied with Adam Kent. He earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is a two-time winner of The Juilliard School’s Gina Bachauer Piano Competition and received the Raeburn Award for Artist of Special Promise from the 2009 Honens International Piano Competition. Website: Michael Brown Music.

YANN FALQUET



Yann Falquet, - Acoustic Guitar, Voice, Foot-Tapping, Jaw Harp A native of Montreal, Quebec, Yann is a founding member of the Quebec trad trio Genticorum and toured for three years with the award winning celtic/world group The McDades. He has taught at the Irish World Academy of Music and Dance in Limerick, at the Goderich Celtic College and for Alasdair Fraser’s Fiddle Train, as well as Fraser’s venerable Sierra Fiddle Camp in California. Familiar to standard tunings, alternative tunings and DADGAD styles, Yann brings much to the musical table in performance and teaching.

Falquet is a veteran acoustic guitar player on the burgeoning Québécois music scene and likes to explore many styles. Though primarily a trad player, he holds a bachelor’s degree in Jazz Performance. Since his time in conservatory, he has developed a personal guitar style for Québécois music, inspired by the music of different cultures including Breton, Scandinavian, Irish, and North American. His involvement in traditional music scene resulted in Yann’s performing on numerous recordings, and to regularly tour throughout Canada, the United States, Europe and Australia.

Christopher Layer - Flutes and Pipes As a teacher of the flute and pipes, Chris has worked for Scotland's Feis Na Gael in the Scottish Hebrides, The Augusta National Heritage Center, The Hamish Moore School of Piping, and countless workshops at music festivals the world over.

Over the last fourteen years, Chris has toured four continents with the Trinity Irish Dance Company as their principal pipe soloist and flutist. His father is the traditional fiddle great, Edwin Layer, and his mother is soprano Dolores Layer. He played his first professional engagement at the tender age of eleven. Since then, he has gone on to great success in the worlds of traditional and classical music at home and abroad. Since 2003, Chris has been the Artist In Residence for the Moab Music Festival in Moab, Utah, teaching there for ten weeks each year, and is the creator of the Moab Community Dance Band in that rural community.

Recently, Layer contributed his arrangements of original and traditional music to the New York Theater's production of "Twelfth Night" for Shakespeare In The Park in New York City, performing onstage with the company. As a sideman, he has toured, performed, and recorded with many talents in traditional, classical and modern music.

CHRISTOPHER LAYER



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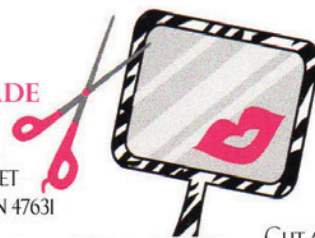
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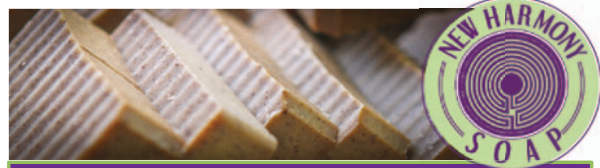
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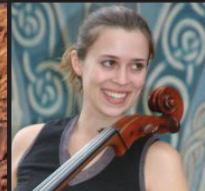
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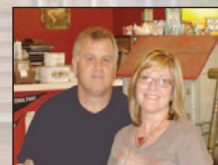
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